



# RACHEL ZATCOFF

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AEA / AGMA

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## BROADWAY

THE PHANTOM OF THE OPERA      CHRISTINE DAAÉ      MAJESTIC THEATRE      HAL PRINCE

## TOURS/PRE-BROADWAY

WEST SIDE STORY      MARIA      WEST END/INTERNATIONAL      JOEY McKNEELY  
THE SECRET GARDEN      ALICE      TUTS/5th AVE/SHAKESPEARE      DAVID ARMSTRONG

## THEATER/OFF-BROADWAY

FIDDLER ON THE ROOF      TZEITEL      NYTF / STAGE 42      JOEL GREY  
*\*Drama Desk Winner for Outstanding Revival*  
DEAR ERICH      LILI      NYCO      MIKHAELA MAHONY  
CANDIDE      PAQUETTE U/S      NYCO      HAL PRINCE  
CANDIDE      PAQUETTE      ANCHORAGE OPERA      CHARLES PRINCE  
THE GOLDEN BRIDE      KHANELE      NYTF  
A LITTLE NIGHT MUSIC      ANNE      SYRACUSE OPERA  
THE MOST HAPPY FELLA      ENSEMBLE      DiCAPO THEATER  
VILLA DIODATI      CLAIRE CLAIRMONT      THE YORK      ROB URBINATI  
MIRETTE      CLAIRE      THE PRINCETON FESTIVAL  
GODSPELL      “Day By Day”      ACT II PLAYHOUSE  
INTO THE WOODS      WITCH      UD THEATER  
THE SCARLET PIMPERNEL      MARGUERITE      UD THEATER

## OPERA/OPERETTA

DIE FLEDERMAUS      ADELE U/S      SYRACUSE OPERA  
STREET SCENE      MAE JONES      OPERA NORTH  
THE MERRY WIDOW      DODO/DANCER      NICHOLAS MUSIC CENTER  
LA CLEMENZA DI TITO      SERVILIA      dell'ARTE OPERA  
COSI FAN TUTTE      DESPINA      TOMLINSON THEATER

## TRAINING

**Voice:** Bonnie Hamilton, Mike Ruckles

**Acting:** The Freeman Studio (Scott Freeman), Robin Morse

**Movement:** Jazz (6 yrs), Ballet (4 yrs), Tap (3 yrs), Stage Combat, Alexander Technique, Yoga, Mime

**Masterclasses:** Jay Binder, Merri Sugarman, Anne L. Nathan, Ted Sperling

**Lotte Lenya Competition Semifinalist 2018**

MM, Vocal Performance: Temple University

BM, Vocal Performance: Rutgers University

## SPECIAL SKILLS

Piano; Basic Flute; Diction/IPA: Italian/German/French/Russian; Dialects: Southern/Standard British; Conducting; Sight Reading; sings “Take Me Out to the Ball Game” backwards