



RACHEL ZATCOFF

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AEA/AGMA

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Voice: Soprano w/Belt

Height: 5'6"

BROADWAY

THE PHANTOM OF THE OPERA

CHRISTINE DAAÉ

MAJESTIC THEATRE

HAL PRINCE

TOURS/PRE-BROADWAY

WEST SIDE STORY

MARIA

WEST END/INTERNATIONAL

JOEY McKNEELY

THE SECRET GARDEN

ALICE

TUTS/5th AVE/SHAKESPEARE

DAVID ARMSTRONG

THEATER/OFF-BROADWAY

FIDDLER ON THE ROOF

TZEITEL

NYTF / STAGE 42

JOEL GREY

**Drama Desk Winner for Outstanding Revival*

THE GARDEN OF THE FINZI-CONTINIS

ADRIANA

NYCO

RICHARD STAFFORD

DEAR ERICH

LILI

NYCO

MIKHAELA MAHONY

CANDIDE

PAQUETTE U/S

NYCO

HAL PRINCE

CANDIDE

PAQUETTE

ANCHORAGE OPERA

CHARLES PRINCE

THE GOLDEN BRIDE

KHANELE

NYTF

A LITTLE NIGHT MUSIC

ANNE

SYRACUSE OPERA

THE MOST HAPPY FELLA

ENSEMBLE

DiCAPO THEATER

VILLA DIODATI

CLAIRE CLAIRMONT

THE YORK

ROB URBINATI

MIRETTE

CLAIRE

THE PRINCETON FESTIVAL

GODSPELL

"Day By Day"

ACT II PLAYHOUSE

INTO THE WOODS

WITCH

UD THEATER

THE SCARLET PIMPERNEL

MARGUERITE

UD THEATER

OPERA/OPERETTA

DIE FLEDERMAUS

ADELE U/S

SYRACUSE OPERA

STREET SCENE

MAE JONES

OPERA NORTH

THE MERRY WIDOW

DODO/DANCER

NICHOLAS MUSIC CENTER

LA CLEMENZA DI TITO

SERVILIA

dell'ARTE OPERA

COSI FAN TUTTE

DESPINA

TOMLINSON THEATER

TRAINING

Voice: Mike Ruckles, Bonnie Hamilton

Acting: The Freeman Studio (Scott Freeman), Robin Morse

Movement: Jazz (6 yrs), Ballet (4 yrs), Tap (3 yrs), Stage Combat, Alexander Technique, Yoga, Mime

Masterclasses: Jay Binder, Merri Sugarman, Anne L. Nathan, Ted Sperling

Lotte Lenya Competition Semifinalist 2018

MM, Vocal Performance: Temple University

BM, Vocal Performance: Rutgers University

SPECIAL SKILLS

Piano; Basic Flute; Diction/IPA: Italian/German/French/Russian; Dialects: Southern/Standard British; Conducting; Sight Reading; sings "Take Me Out to the Ball Game" backwards