



CHICAGO | LOS ANGELES | NEW YORK

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RACHEL ZATCOFF

AEA/AGMA

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Instagram/Twitter: @rachelzatcoff
Voice: Soprano w/Belt
Height: 5'6"

BROADWAY

THE PHANTOM OF THE OPERA CHRISTINE DAAÉ MAJESTIC THEATRE HAL PRINCE

TOURS/PRE-BROADWAY

WEST SIDE STORY MARIA WEST END/INTERNATIONAL JOEY McKNEELY
THE SECRET GARDEN ALICE TUTS/5th AVE/SHAKESPEARE DAVID ARMSTRONG

THEATER/OFF-BROADWAY

FIDDLER ON THE ROOF TZEITEL NYTF / STAGE 42 JOEL GREY
**Drama Desk Winner for Outstanding Revival*
THE GARDEN OF THE FINZI-CONTINIS ADRIANA NYCO RICHARD STAFFORD
DEAR ERICH LILI NYCO MIKHAELA MAHONY
CANDIDE PAQUETTE U/S NYCO HAL PRINCE
CANDIDE PAQUETTE ANCHORAGE OPERA CHARLES PRINCE
THE GOLDEN BRIDE KHANELE NYTF
A LITTLE NIGHT MUSIC ANNE SYRACUSE OPERA
THE MOST HAPPY FELLA ENSEMBLE DiCAPO THEATER
VILLA DIODATI CLAIRE CLAIRMONT THE YORK ROB URBINATI
MIRETTE CLAIRE THE PRINCETON FESTIVAL
GODSPELL "Day By Day" ACT II PLAYHOUSE
INTO THE WOODS WITCH UD THEATER
THE SCARLET PIMPERNEL MARGUERITE UD THEATER

OPERA/OPERETTA

DIE FLEDERMAUS ADELE U/S SYRACUSE OPERA
STREET SCENE MAE JONES OPERA NORTH
THE MERRY WIDOW DODO/DANCER NICHOLAS MUSIC CENTER
LA CLEMENZA DI TITO SERVILIA dell'ARTE OPERA
COSI FAN TUTTE DESPINA TOMLINSON THEATER

TRAINING

Voice: Mike Ruckles, Bonnie Hamilton
Acting: The Freeman Studio (Scott Freeman), Robin Morse
Movement: Jazz (6 yrs), Ballet (4 yrs), Tap (3 yrs), Stage Combat, Alexander Technique, Yoga, Mime
Masterclasses: Jay Binder, Merri Sugarman, Anne L. Nathan, Ted Sperling
Lotte Lenya Competition Semifinalist 2018
MM, Vocal Performance: Temple University
BM, Vocal Performance: Rutgers University

SPECIAL SKILLS

Piano; Basic Flute; Diction/IPA: Italian/German/French/Russian; Dialects: Southern/Standard British; Conducting; Sight Reading; sings "Take Me Out to the Ball Game" backwards